

КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

3

Переложение для скрипки и фортепьяно автора
Arranged for Violin and Pianoforte by the Composer

I

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Edward Elgar, Op. 61

Allegro (♩ = 100)
nobilmente

PIANO

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system begins with a piano introduction marked *mf* and *con Acc.* (con Accento). The tempo is *Allegro* (♩ = 100) and the mood is *nobilmente*. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). There are several accents (^) and slurs throughout. A first ending bracket labeled '1' is present in the third system. The piece concludes with a sixteenth-note flourish in the final measure of the fourth system.

First system of a piano score. The right hand features a melodic line with accents and a box containing the number '2'. The left hand has a bass line with a 'cresc. molto' instruction. The system concludes with a 'fp' dynamic marking and a 'Red.' symbol with asterisks.

Second system of the piano score. The right hand continues the melodic line. The left hand features a bass line with a 'cresc.' instruction. The system concludes with a 'Red.' symbol and asterisks.

Third system of the piano score. The right hand has a melodic line with accents. The left hand has a bass line with a 'ff' dynamic marking. The system concludes with a 'Red.' symbol and asterisks.

Fourth system of the piano score. The right hand features a melodic line with triplets and a box containing the number '3'. The left hand has a bass line with a 'p dolce' instruction. The system concludes with a 'Red.' symbol and asterisks.

Fifth system of the piano score. The right hand features a melodic line with triplets and a 'cresc.' instruction. The left hand has a bass line with triplets. The system concludes with a 'ff' dynamic marking and a 'Red.' symbol with asterisks.

p *cresc.* *ff* *p* *cresc.* poco allargando

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The lower staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The system concludes with the instruction "poco allargando".

4 a tempo cantabile *mf*

This system is marked "4 a tempo cantabile" with a mezzo-forte (*mf*) dynamic. It consists of two staves of music with various articulations and phrasing.

p dolce *dim.* *pp*

This system features a piano (*p*) dynamic with a "dolce" marking, followed by a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. The music is spread across two staves.

5 *pp* *cresc.*

This system is marked "5" and begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). The system spans two staves.

f

This system begins with a forte (*f*) dynamic and continues with various musical textures across two staves.

stringendo

ff sf sf sf

rall. al

6 Tempo I

dim. poco affrettando cresc.

largamente

f ff

7 a tempo

mf cresc.

m.s.

m.s.

8

ff *sf* *sf* *ten.* *dim.*

Violino 9 *molto largamente*

f nobilmente

Come prima *espress.*

p *p colla parte* *pp* *poco*

più tranquillo, quasi Recit. *ten.* *ten.* *a tempo più lento* *ad lib. ten.*

dim. *p* *pp dolce*

più tranquillo *a tempo più lento*

colla parte

10

a tempo *espress.* *cresc. ed animato* *f* *ff sostenuto*

a tempo *cresc. ed animato* *p*

poco largamente *a tempo cantabile e largamente*
espress. *f*
a tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by another triplet. The tempo is marked *poco largamente* and *a tempo cantabile e largamente*. Dynamics include *espress.* and *f*. The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *pp*. The instruction *colla parte* is present.

The second system continues the piano accompaniment. It features a *ff* dynamic in the vocal line and *p* and *dim.* dynamics in the piano accompaniment.

poco sostenuto **11** *a tempo*
dim. *a tempo* *cresc.*
pp *colla parte* *pp* *cresc.*

The third system begins with measure 11, indicated by a boxed number. The tempo is *poco sostenuto* and *a tempo*. Dynamics include *dim.*, *cresc.*, and *pp*. The instruction *colla parte* is present. There are *Red.* and *** markings below the piano accompaniment.

The fourth system continues the piano accompaniment. It features a *f* dynamic in the vocal line and *p* and *espress.* dynamics in the piano accompaniment. There are *Red.* and *** markings below the piano accompaniment.

System 1: Treble clef with sixteenth-note runs, dynamic markings *f* and *sf*, and a sixteenth-note triplet. Bass clef with chords and dynamics *pp* and *f*. *ten.* markings are present in both staves.

System 2: Treble clef with triplet and sixteenth-note patterns, dynamics *mf* and *f*, and a trill (*tr*). Bass clef with chords and dynamics *p* and *f*. *ten.* markings are present in both staves. A double bar line with asterisks is located below the bass staff.

System 3: Treble clef with triplet and sixteenth-note patterns, dynamics *sf* and *f*. Bass clef with chords and dynamics *p*. *ten.* markings are present in both staves.

System 4: Treble clef with triplet and sixteenth-note patterns, dynamics *sf* and *f*. Bass clef with chords and dynamics *p* and *f*. *cresc.* marking is present in the bass staff. *ten.* markings are present in both staves.

13

p dolce e legato *ten.* *ten.* *rit. ten.* *ten.* *a tempo*
espress. *espress.* *cresc.*

pp *rit.* *a tempo*

animato *f* *a tempo* 14 *ten.* *ten.*
espress.

animato *a tempo*
fp

rit. ten. *ten.* *a tempo* *animato*
espress. *cresc.* *f*

rit. *a tempo* *animato*
cresc. *fp*

a tempo *a tempo* *ff* *tr*
a tempo *cresc.*

15 *largamente*

sfp

più tranquillo *ten.* *rit.* *a tempo*

dim. *p* *dolce pp* *animato molto cresc.*

colla parte *pp* *rit.* *a tempo*

f *p*

Reo. * *Reo.* * *Reo.* *

mf cantabile *poco rit.* 16 *a tempo semplice*

pp dolce

mf *poco rit.* *a tempo*

dim. *pp*

espress.

17 a tempo più lento
rit. dim. molto ppp cresc.
a tempo (♩ = 69) più lento
ppp colla parte

largamente 3 ad lib. f rit. a tempo poco più mosso
pp colla parte rit. a tempo dolce 8

18 largamente
espress. cresc. espress.
p colla parte

ad lib. molto rit. 19 tempo primo (poco più lento)

ppp *dolciss.* tempo primo (poco più lento)

ppp *colla parte* *p* *espress.*

p *pp*

rit. a tempo

pp *dolciss. espress.* *molto sostenuto*

a tempo (più lento)

colla parte *con Ped.*

20 animato

fp animato *cresc.* *p*

sf

22

ff

cresc.

sf

p

molto rit.

sf *sf* *ff* *sf* *sf* *sf*

cresc.

p colla parte

sf

The musical score is written for piano and consists of five systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The piano part begins with a series of triplets in both hands, marked with '3' and 'sf' (sforzando). The second system continues with similar triplet patterns. The third system is marked '25' and 'largamente' (largely), with a change in dynamics to 'sf'. The fourth system is marked 'animato' (animated) and features a 'ff' (fortissimo) dynamic. The fifth system is marked '26' and 'rit.' (ritardando), with a 'con forza' (with force) instruction. The score is filled with complex rhythmic patterns, primarily triplets, and various dynamic markings.

Violino

27

Tempo I

ff *dim.* *rall.*

dim. *p* *pp* *più lento* *tratt.* *animato* *rit.* *a tempo* *animato* *cresc.*

dim. *pp* *colla parte*

rit. *ten.* *animato* *largamente* *mf* *f* *p*

pp *ppp*

mf *f* *pp* *grazioso* *lento*

29 Lento (in tempo)

ff *dim.* *animato* *rit.* *pp* *dolciss.*

Lento (in tempo)

ppp

rit. molto

rit. molto

30

poco a poco cresc. ed animato

tr. *ten.* *tr.* *ten.*

dolce pp *poco a poco animato*

cresc. *ff appassionato*

animato 31 Tempo I

ten. *ff* *con fuoco* *sf* 3 *sf* 3 *sf* 3 *sf*

animato Tempo I

cresc. *ten.* *f*

f *tr* *f* *p* *f* *p* *mf* *dim.*

ten. *p* *ten.* *rit.* *a tempo* *ten.* *animato* *f* 3 3 3

m.d. *rit.* *a tempo* *animato* *cresc.* *fp*

a tempo 13 32 *f* *p* *f* *rit.*

a tempo *rit.*

a tempo *animato* *a tempo*

a tempo *animato* *a tempo*

cresc. *ff* *fp*

33 *largamente*

sf *sf* *p*

sf *ff* *p*

34

ff *sf* *cresc.* *f* *sf*

ff *

sf

mf

f

sf

mf

ff

Red. *

grandioso

pp dolce

f colla parte

pp

35

espress.

ppp

Red. *

ff

f

sf

sf

Red. *

36 [rall.]

f *ff* *dim.*

ff *f* *pp*

colla parte

37 *lento* poco a poco più animato

pp

lento poco a poco più animato

p

38

f

pp

con Ped.

cresc.

tr

tr

tr

tr

brillante

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic marking and features a trill (*tr*) and a series of sixteenth-note runs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues with sixteenth-note passages and trills. The lower staff includes a *Red.* (ritardando) marking and a ** sf* dynamic marking.

Third system of musical notation, starting at measure 39. The upper staff is marked *passionato* and *poco a poco più animato*. The lower staff includes *dim.*, *pp dolce*, and *mf sonoramente* markings.

Fourth system of musical notation, starting at measure 40. The upper staff features a *f* dynamic marking and an eighth-note triplet. The lower staff includes a *p* dynamic marking.

a tempo, più mosso

sf *ff animato*

a tempo, più mosso

ffz con fuoco *sf* *sf* *p* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

42

sf *ff con fuoco* *sf* *sf* *p*

Red. * Red. * Red. *

sf *sf* *simile*

cresc.

43

sf *sf* *sf* *sf* *sf*

fp

8.....

8^{va}
sf *sf* *sf* *sf* *sf*

First system of musical notation. The upper staff features a melodic line with repeated eighth-note patterns, marked with *sf* (sforzando) and dynamic accents. The lower staff provides a harmonic accompaniment with chords and bass lines.

44
sf *p cresc. poco a poco* *cresc.*

Second system of musical notation. The upper staff continues the melodic line, marked with *sf* and *p cresc. poco a poco*. The lower staff features a more active accompaniment with a *cresc.* (crescendo) marking.

Third system of musical notation. The upper staff has a complex, dense texture with many notes and slurs. The lower staff continues with a similar complex accompaniment.

8^{va}
allargando *f* *colla parte* *fp* *sf* *ten.*

Fourth system of musical notation. The upper staff begins with *8^{va}* and *allargando*, followed by *f* and *ten.* markings. The lower staff includes *colla parte*, *fp*, and *sf* markings.

II

Andante (♩ = 52) poco animato

p semplice *pp* *p* *pp* *mf*

Violino 45

cantabile ten. *sonore* *ten.*

a tempo *mf*

f espress. *dim.* *pp*

poco animato 46 *allargando* *poco rit. al*

f cantabile *ff* *p<*

poco animato *allargando* *poco rit. al*

mf *f*

Tempo I 8 *poco rit.*

dim. e più tranquillo *pp*

Tempo I *poco rit.*

pp *dim. colla parte* *pp*

pp *dim. colla parte* *pp*

47

Lento, quasi Recit.

rit.

48

Musical score for measures 47-48. The system consists of three staves: vocal line, right piano hand, and left piano hand. Measure 47 starts with a piano (pp) dynamic and a tenuto (ten.) marking. The piano part features a crescendo (cresc.) leading to mezzo-forte (mf). Measure 48 begins with piano (p) and piano-piano (pp) dynamics, marked 'molto espress.' and 'p espress.'. The system concludes with 'a tempo' and 'ten.' markings. A 'Red. *' (Reduction) symbol is present below the piano part.

49

a tempo

Musical score for measures 49-50. Measure 49 features a piano (pp) dynamic and 'molto espress.' marking. Measure 50 starts with 'a tempo' and 'p dolce' markings. The piano part includes triplet figures. The system ends with a 'cresc.' marking and a 'Red. *' symbol.

rit.

50 a tempo

Musical score for measures 50-51. Measure 50 is marked 'animato' and 'f'. Measure 51 features 'animato', 'rit.', and 'a tempo' markings. The piano part includes a triplet figure. The system ends with a 'Red. *' symbol.

allargando

ten.

rapido

a tempo

Musical score for measures 51-52. Measure 51 includes 'allargando', 'ten.', and 'rapido' markings. Measure 52 features 'a tempo' and 'dim.' markings. The piano part includes a triplet figure and 'colla parte' markings. The system ends with a 'Red. *' symbol.

51 a tempo

a tempo

p

rit.

rit.

52 a tempo

espress.

a tempo

pp

p

cresc.

pp

And.

f

sf

sf

cresc.

molto allargando

colla parte

f

pp

And.

53 *ff*

poco stringendo

sf

più mosso

f espress.

ff sostenuto

più mosso (♩ = 69)

sf

p

[colla parte]

con And.

ten. sf sf vibrato f nobilmente ff Red. *

This system contains the first two staves of music. The upper staff begins with a melodic line marked *ten.* and *sf*, followed by a passage marked *sf vibrato*. The lower staff features a piano accompaniment starting with *f nobilmente*, moving to *ff* and ending with a *Red.* (ritardando) and a key signature change indicated by a star and a double flat.

mf espress. ten. ten. cresc. f dim. p cresc. f

This system contains the next two staves. The upper staff has dynamics *mf*, *espress.*, *ten.*, *ten.*, *cresc.*, and *f*. The lower staff has dynamics *dim.*, *p*, *cresc.*, and *f*. There are also some performance markings like *v* and a fermata.

54 sf f stringendo stringendo mf cresc. sp.

This system contains the next two staves. The upper staff starts with a boxed measure number **54**, followed by *sf*, *f*, and *stringendo*. The lower staff has *mf*, *cresc.*, and *sp.* (sforzando).

cresc. rit. fpp rit.

This system contains the final two staves. The upper staff has *cresc.* and *rit.*. The lower staff has *fpp* (fortissimissimo) and *rit.*.

55 a tempo

ff a tempo ten. molto sostenuto
 ff sf
 a tempo nobilmente ten.
 con Ped. sf sf sf sf sf

sf
 cresc.

56

più tranquillo ten. p dolceiss.
 ff sf sf ffz pp

dim. ten.
 dim.

57

molto rit. *pp* *dolciss.* *mf* Tempo I

ten. *pp* *ppp* *p* Tempo I

f poco animato

mf *cantabile* *mf* poco animato

58

ff *dim.* *p* *allargando*

p *pp* *p* *allargando*

dim. *pp* *rit.*

dim. *pp* *rit.*

59 a tempo rit. a tempo molto cantabile
P largamente cresc.
 a tempo ten. rit. ten. a tempo
ppp espress. pp largamente cresc.

animato rit. 60 a tempo
 animato rit. a tempo
f cresc. p f

allargando ten. rapido a tempo ten.
ff ad lib. p colla parte sf dim. p

61 p espress. ten. dolce
pp pp

Red. * Red. * Red. * Red. *

ad lib.
ten.

62 *a tempo*

allargando
ten.

rall.

mf *animato* *f* *allargando* *ten.* *rall.* *dim.*

ppp *cresc.* *dim.* *pp*

63 *a tempo*
tranquillo

ten.

p *a tempo* *tranquillo* *ten.* *pp*

dim.

64

più lento

rit.

pp *ppp* *espress.* *pp* *poco*

colla parte *pp* *dim. colla parte*

molto lento *lunga*

tr

f

dolce

p

dim.

colla parte *pp* *p* *dim.* *ppp*

III

Allegro molto

ten. 5 ten. 5 simile

p cresc.

Allegro molto (♩ = circa 138)

p

Red.

ff

cresc.

pp

ff

ten.

ten.

ten.

p

ff

ten.

p

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the piano accompaniment with dynamic markings of *pp* and *ff*. The third system shows the piano accompaniment with various dynamic markings and tenuto markings, indicating sustained notes.

65

ff

p

cresc.

ppp

molto allargando

f

sf

cresc.

sf simile

ff

66 molto moderato

sf

sf

molto moderato

ff

sf

p

simile

poco allargando

f *p*

67 a tempo

sf martellato *sf*

a tempo

fp

con Ped.

sf *ff* *simile*

sf *p*

68

vivace

ten. ten.

f

a tempo (vivace)

ff sf sf

ten.

69 simile

cresc. *f*

cresc. *ff*

70

f

p sf

allargando

allargando

f

p

f

Ped. *

poco rit.

poco rit.

f

sf

cresc.

sf

ff

ff

con Ped.

71 Molto maestoso (poco meno mosso)

Molto maestoso (poco meno mosso)

sf

ff

A

b

72

allargando

a tempo

p

sf

3

12

12

ten. 13

p

This system contains two staves of music. The upper staff begins with a melodic line marked *ten.* (tension) and includes a triplet of sixteenth notes. The lower staff provides harmonic accompaniment, starting with a piano (*p*) dynamic. A measure number '13' is indicated below the upper staff.

poco rit. 73 a tempo (poco meno mosso) cantabile e vibrato

espress. *cresc.* *a tempo (poco meno mosso)*

p *colla parte*

This system contains two staves of music. The upper staff features a melodic line with a *poco rit.* (slightly slower) marking, followed by a measure marked '73' with the tempo instruction *a tempo (poco meno mosso) cantabile e vibrato*. The lower staff includes a piano (*p*) dynamic and the instruction *colla parte* (in part). A *cresc.* (crescendo) marking is present in the upper staff.

poco allargando

f *poco allargando*

cresc. *f*

This system contains two staves of music. The upper staff has a melodic line with a *poco allargando* (slightly broadening) marking and a forte (*f*) dynamic. The lower staff includes a piano (*p*) dynamic and a *cresc.* marking. A triplet of eighth notes is visible in the lower staff.

74 a tempo

cresc. *f*

a tempo *p*

This system contains two staves of music. The upper staff begins with a measure marked '74' and the tempo instruction *a tempo*. It includes a *cresc.* marking and a forte (*f*) dynamic. The lower staff starts with a piano (*p*) dynamic and continues with the *a tempo* instruction.

75

più lento

rit. **76** *a tempo poco meno mosso (comodo)*

p dolce *mf*

pp *rit.* *a tempo*

ten.

Measures 65-76. Dynamics: *f*, *sf*, *cresc.*. Includes triplets and a trill.

Measures 77-86. Measure 77 is boxed. Dynamics: *sf*, *ff con forza*, *simile*, *cresc.*, *sf*, *sf pp*, *con Ped.*. Includes a 6-measure trill and a 9-measure trill.

Measures 87-96. Dynamics: *p*. Includes triplets.

Measures 97-106. Measure 97 is boxed. Dynamics: *con forza*, *allargando*, *a tempo*, *sf*, *ff*, *p*, *sf p*, *sf*, *f*. Includes *allargando* and *poco rit.* markings.

79 *più tranquillo*

p dolce

pp 13

pp

più tranquillo

80 *ten.*

pp 13

p

ten.

81 *poco accel.*

p 5 5 5 *cresc.*

poco accel.

pp

Red.

Tempo I

f

fp

p

ff

sf

pp

cresc.

ff

82 *molto moderato*

sf

f

molto moderato

Musical score system 1. Treble clef staff: *sf*, *3*, *6*, *simile*, *3*, *3*. Bass clef staff: *p*, *p*. The system contains two staves of music.

Musical score system 2. Treble clef staff: *larg^e*, *ten.*, *accel.*, *larg^e*, *ten.*, *accel.*, *larg^e*, *ten.*, *accel.*. Bass clef staff: *sf*, *p colla parte*, *sf*, *p*, *sf*, *p*. The system contains two staves of music.

Musical score system 3. Treble clef staff: **83** *a tempo*, *ff*. Bass clef staff: *a tempo*, *p*, *cresc. molto*. The system contains two staves of music.

Musical score system 4. Treble clef staff: **84**, *f con forza*. Bass clef staff: *ff*. The system contains two staves of music.

ten. *largamente*

vivace

ff

*Red. **

85

ff *sf* *sf* *sf*

p

con Red.

86

sf *ff*

sf *sf* *sf* *ff*

5

molto allargando

87

sf sf sf sf sf sf sf sf sf sf sf

colla parte

a tempo

p cresc.

Molto maestoso (poco meno mosso)

ff

6

3

sf

6

3

88

allargando

a tempo

p

15

12

sf

sf

8-measure rest
rit.
a tempo (poco meno mosso)
p espress.
rit.
a tempo (poco meno mosso)
p trem.
rit.
*
Red.

ten.
cresc.
ten.
cresc.

89
f
rit. molto
f sonore
3
sf
rit. molto
sf

90 a tempo poco più lento (comodo)
p
rit.
pp dolce
f
a tempo
p
colla parte
pp
p
colla parte
3

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. The system concludes with a sixteenth-note triplet in the upper staff.

The second system continues the piece. The upper staff features a complex rhythmic pattern with sixteenth-note triplets and slurs. The lower staff provides a steady accompaniment with chords and moving lines. The system ends with a triplet in the upper staff.

The third system shows a continuation of the melodic and harmonic themes. The upper staff includes slurs and accents, with a dynamic marking of *sf* (sforzando) appearing. The lower staff maintains the accompaniment with chords and moving lines. The system concludes with a triplet in the upper staff.

The fourth system features a more intricate melodic line in the upper staff, characterized by slurs and accents, with a dynamic marking of *sf*. The lower staff continues the accompaniment with chords and moving lines. The system ends with a triplet in the upper staff.

91

ffsf 6 6 11 *ff con fuoco*

sf *p*

pp

simile

3 3

92

molto largamente *a tempo* *largamente*

f *sf* *sf* *f* *sf* *sf*

sf colla parte sf *f* *colla parte*

Red. *

93

a tempo *largamente* *a tempo*

a tempo *largamente* *a tempo*

ff *dim.*

tr. *tr.* *tr.*

p

Tempo I (Allegro)

94

Tempo I (Allegro)

p nobilmente

First system of musical notation. The vocal line (top staff) features a melodic line with various ornaments and trills. The piano accompaniment (middle and bottom staves) consists of chords and moving lines. Measure 94 is marked with a box containing the number 94. The tempo is indicated as 'Tempo I (Allegro)'. The dynamic marking '*p nobilmente*' is present in the piano part.

Second system of musical notation. The vocal line (top staff) is marked 'cantabile' and 'espress.'. The piano accompaniment (middle and bottom staves) includes dynamic markings '*p*', 'cresc.', '*f* - *p*', and '*mf*'. Measure 95 is marked with a box containing the number 95.

Third system of musical notation. The vocal line (top staff) is marked '*f nobilmente*', 'cresc.', and '*f*'. The piano accompaniment (middle and bottom staves) includes dynamic markings '*pp*', 'cresc.', and '*f*'. Measure 96 is marked with a box containing the number 96.

Fourth system of musical notation. The vocal line (top staff) is marked 'espress.' and '*sf*'. The piano accompaniment (middle and bottom staves) includes dynamic markings '*mf*', 'cresc. molto', and '*ff*'. Measure 97 is marked with a box containing the number 97.

Musical score system 1, measures 85-96. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with various dynamics including *sf* and *ff*. The piano accompaniment includes chords and arpeggiated figures with dynamics such as *mf*, *ff*, and *p*. There are also markings for *Red.* and asterisks.

Musical score system 2, measures 97-106. The system consists of three staves. The vocal line is mostly rests. The piano accompaniment features a prominent arpeggiated figure in the right hand, starting at measure 97, with a dynamic marking of *p*.

Musical score system 3, measures 107-116. The system consists of three staves. The vocal line has a melodic line with trills and dynamics of *sf*. The piano accompaniment includes chords and arpeggiated figures with a dynamic marking of *f*.

Musical score system 4, measures 117-126. The system consists of three staves. The vocal line has a melodic line with dynamics of *f* and *ff*, and the instruction *sonoramente*. The piano accompaniment includes chords and arpeggiated figures with dynamics of *f* and *ff*, and the instruction *sonoramente*. There are also markings for *Red.* and asterisks.

99

ff *sf* *sf 3* *sf 3* *sf 3*

fp

sf 3 *sf 3* *sf 3* *sf 3*

pp

100

f *dim.* *p*

con Ped.

rit. *dim.* *pp*

101 CADENZA (accompagnata)
Lento

Musical score for measures 101-102. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* *mesto* dynamic and includes markings for *accel.*, *rit.*, *f > p >*, and *dim.*. The piano accompaniment is marked *Lento* and includes *pp*, *colla parte*, *tremolando*, *ppp*, *accel.*, and *rit.* markings.

102

Musical score for measure 102. The vocal line features a rapid passage with *espress.* and *rit.* markings, and dynamics of *pp* and *f*. The piano accompaniment is marked *(sustain)*.

più mosso

Musical score for measures 103-104. The vocal line includes triplets and markings for *p cresc.*, *f*, *rit.*, *dim.*, and *espr.*. The piano accompaniment includes *rit.* markings.

a tempo
mesto

103

Musical score for measure 103. The vocal line includes markings for *rit.*, *p*, and *ten.*. The piano accompaniment includes *rit.* markings.

espress. rit. poco animato rit. pp cresc.

pp rit. colla parte ppp

This system contains the first two staves of music. The upper staff features a melodic line with various dynamics and articulations, including *espress.*, *rit.*, *poco animato*, *rit.*, *pp*, and *cresc.*. The lower staff provides harmonic accompaniment, starting with *pp* and including the instruction *colla parte* and *ppp*.

tr tr tr tr tr f mp pp 3 3 3 3

This system contains the second two staves. The upper staff continues the melodic line with trills (*tr*) and triplet markings (*3*), with dynamics ranging from *f* to *pp*. The lower staff continues the accompaniment with sustained chords.

cresc. f ff rit.

This system contains the third two staves. The upper staff features a more active melodic line with dynamics *cresc.*, *f*, and *ff*, ending with *rit.*. The lower staff continues with sustained accompaniment.

molto largamente rit.

ff sf sf sf sf sf sf pp 3 3 3 3

f pp [colla parte] p pp

This system contains the fourth two staves. The upper staff is marked *molto largamente* and features a slow, spacious melodic line with dynamics *ff*, *sf*, and *pp*, and triplet markings (*3*). It concludes with *rit.*. The lower staff provides accompaniment, starting with *f* and *pp* and including the instruction *[colla parte]*.

104

moderato
ten. ten. ten. ten. allargando
lunga poco animato
p cresc. f dim. p espress.

(sosten.)
lunga poco animato
pp

rit. pp ppp rit. accel. molto cresc.

rit. pp accel.

105 a tempo molto rit. f molto espress. p dolce

a tempo molto rit. dim. pp Timp. pppp

Red. * Red. *

Lento ten. ten. ten. stringendo rit. ten. ten. teneramente pp f sostenuto dim. pp

poco animato rit. mf pp espress. mf p molto accel.

rit. ten. rit. *pp*

Musical staff with treble clef, key signature of two sharps. It features a melodic line with dynamics *pp*, *ten.*, and *rit.*. There are also some trills and slurs.

106 *tr.* *lunga* *pp* *rit.*

Adagio *ten.* *ppp* *rit.* *p*

Musical system for measures 106-107. It includes a vocal line with trills (*tr.*), a long note (*lunga*), and dynamics *pp* and *rit.*. Below it is a piano accompaniment with *Adagio*, *ten.*, *ppp*, and *rit.* markings.

107 *molto stringendo* *lento nobilmente* *p espress.* *mf*

molto stringendo agitato *rit. molto* *lento*

ff *dim.* *pp* *ppp* *pp*

con Ped.

Musical system for measures 107-108. The vocal line has *molto stringendo*, *lento nobilmente*, *p espress.*, and *mf*. The piano accompaniment has *molto stringendo agitato*, *rit. molto*, *lento*, and dynamics *ff*, *dim.*, *pp*, *ppp*, and *pp*. A *con Ped.* marking is present.

108 Allegro molto, Tempo I *p* *cresc. 5*

Allegro molto, Tempo I *pp*

Musical system for measures 108-109. The vocal line is marked *Allegro molto, Tempo I* with dynamics *p* and *cresc. 5*. The piano accompaniment is also marked *Allegro molto, Tempo I* with *pp* dynamics.

Musical score system 1, measures 107-108. The right hand features a rapid sixteenth-note passage with a crescendo from *f* to *sf*. The left hand provides harmonic support, starting with a *pp* dynamic.

Musical score system 2, measures 109-110. Measure 109 is marked with a boxed number '109'. The right hand continues with sixteenth-note patterns, alternating between *sf* and *f*. The left hand features a *cresc.* and ends with a *fp* dynamic.

Musical score system 3, measures 111-112. The right hand has a *simile* marking and trills, with dynamics of *sf* and *f*. The left hand has a *cresc.* and ends with a *f* dynamic.

Musical score system 4, measures 113-114. Measure 113 is marked with a boxed number '110'. The right hand has trills and dynamics of *sf* and *ff brillante*. The left hand has a *ff* dynamic.

musical score system 1, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo/mood is marked *marcato*.

111 poco a poco più animato

musical score system 2, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The tempo/mood is marked *poco a poco più animato*. Dynamics include *f*, *sf*, and *p*. A *cresc.* marking is present in the right hand.

musical score system 3, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Dynamics include *sf*.

musical score system 4, featuring a treble clef staff with a melodic line and a grand staff with a piano accompaniment. The tempo/mood is marked *ff brillante*.

112

sempre con anima *cresc.*

p sempre con anima *cresc.*

sf *sf*

113

f *p*

ff *sf* *p*

114

Musical score for measures 114-115. The piece is in D major. Measure 114 features a piano introduction with a forte (*ff*) dynamic and a 'strepitoso' (tumultuous) character. The texture is dense with chords and moving lines in both hands. Measure 115 begins with a 'simile' instruction, maintaining the intensity. The piano part has a 'ff' dynamic, while the right hand has a 'f' dynamic.

115

Musical score for measures 115-116. Measure 115 continues with a 'Nobilmente' (nobly) character. The piano part features a 'ff' dynamic, while the right hand has a 'f' dynamic. The tempo is marked 'allargando' (ritardando). Measure 116 begins with a 'ff' dynamic and a 'f' dynamic in the right hand. The tempo is marked 'a tempo'.

116

Musical score for measures 116-117. Measure 116 continues with a 'ff' dynamic and a 'f' dynamic in the right hand. The tempo is marked 'a tempo'. Measure 117 features a 'fp' dynamic and a 'f' dynamic in the right hand. The tempo is marked 'a tempo'.

Musical score for measures 117-118. Measure 117 continues with a 'fp' dynamic and a 'f' dynamic in the right hand. The tempo is marked 'a tempo'. Measure 118 features a 'm.s.' (more sostenuto) instruction. The tempo is marked 'a tempo'.

ЭДВАРД ЭЛЬГАР
EDWARD ELGAR

Op. 61

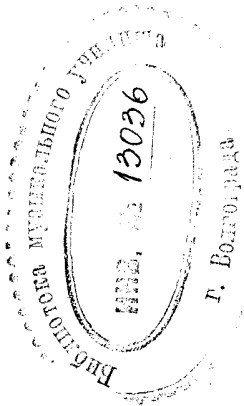
КОНЦЕРТ
CONCERTO

для скрипки с оркестром

for Violin and Orchestra

Переложение для скрипки и фортепьяно
автора

Arranged for Violin and Pianoforte
by the Composer



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